

Kicker by Chick Corea

SYNTH

The musical score is written for a synthesizer in 4/4 time with a key signature of two flats (B-flat major/D minor). It consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably in the 8th and 10th staves. The score is marked with a circled '1' at the beginning of the first staff, indicating the start of the piece. The music features a mix of melodic lines and harmonic accompaniment, with some staves containing complex chordal textures.

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SYNTH

Musical score for 'Kicker' by Chick Corea, page 2. The score consists of seven staves of music in treble clef. The first staff is marked 'SYNTH'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line.

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BASS

1

The sheet music is written for bass in 4/4 time. It consists of 12 staves of music. The first staff begins with a circled '1' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' above the notes). The key signature has one flat (B-flat).

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BASS

The bass sheet music for "Kicker" by Chick Corea, page 2, is written in bass clef and 4/4 time. It consists of six staves of music. The first staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, a quarter note D3, and a quarter note E3. The second staff starts with eighth notes F3, G3, A3, B3, C4, D4, E4, and F4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The third staff begins with a quarter rest, followed by eighth notes B4, C5, D5, and E5, then a quarter rest, a quarter note F5, and a quarter note G5. The fourth staff starts with eighth notes A5, B5, C6, and D6, followed by a quarter rest, a quarter note E6, and a quarter note F6. The fifth staff begins with eighth notes G6, A6, B6, and C7, followed by a quarter rest, a quarter note D7, and a quarter note E7. The sixth staff starts with eighth notes F7, G7, A7, and B7, followed by a quarter rest, a quarter note C8, and a quarter note D8. The piece concludes with a double bar line.