

# I'M BEGINNING TO SEE THE LIGHT

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Medium Bounce

G6 C9 G6 Cm7 F7 Bbm7 Eb7

I nev - er cared much for moon-lit skies, I nev - er wink back at fi - re - flies; but

G6 C9 Bm7 E7 A9 Am7 D7 G Am7 D7

now that the stars are in your eyes, I'm Be - gin - ning To See The Light. I

G6 C9 G6 Cm7 F7 Bbm7 Eb7

nev - er went in for af - ter - glow, or can - dle - light on the mis - tle - toe; but

G6 C9 Bm7 E7 A9 Am7 D7 G

now when you turn the lamp down low, I'm Be - gin - ning To See The Light.

B9 Bb9 A9

Used to ram - ble thru the park, shad - ow - box - ing in the dark. Then you came and

Bbm7 Eb7 Am7 D7 G6 C9

caused a spark, that's a four - a - larm fi - re now. I nev - er made love by

Bm7 Em7 Cm7b5 Cm7 F7 Bbm7 Eb7 Am7b5 D7b9 Cm7b5 C9

lan - tern shine, I nev - er saw rain - bows in my wine; but now that your lips are

Bm7 E7b5b9 A9 Am7 D7 1. G Am7 D7 2. G AbM9 G6/9

burn - ing mine, I'm Be - gin - ning To See The Light. I



# I'm Beginning To Sight-read

## TENOR SAX

Musical score for Tenor Saxophone, page 2 of "I'm Beginning To Sight-read". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers and fingering instructions (3, 5, 6) provided. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents. The piece concludes with a double bar line at the end of the final staff.

68-74 7 75

81 3

84-89 6

90 3

94-98 5 99

103-108 6 109

112-117 6 118

# I'm Beginning To Sight-read

## ALT SAX

Musical score for Alto Saxophone (ALT SAX) in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above a bracket). Measure numbers 1, 12-18, 19, 23, 43-48, and 49 are clearly marked. The score concludes with a final measure on the 14th staff.

# I'm Beginning To Sight-read

ALT SAX

This musical score is for an Alto Saxophone and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is a whole rest. The fifth staff continues the melodic line. The sixth staff is marked with the number '65' and contains a melodic line with eighth and sixteenth notes. The seventh staff continues the melody. The eighth staff features a melodic line with eighth and sixteenth notes. The ninth staff continues the melody. The tenth staff features a melodic line with eighth and sixteenth notes. The eleventh staff continues the melody. The twelfth staff features a melodic line with eighth and sixteenth notes. The thirteenth staff continues the melody. The fourteenth staff features a melodic line with eighth and sixteenth notes, including several triplet markings with '3' and slurs.

# I'm Beginning To Sight-read

## ALT SAX

Musical score for Alt Saxophone, page 3 of "I'm Beginning To Sight-read". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 97, 108-107, 108, and 118 are indicated. The score concludes with a double bar line at the end of the final staff.