

BASS

Shuffle

Amazing Grace

1

repeat 3 times

faster

repeat 3 times

Away In a Manger

BASS

1

The image displays a single-staff bass line for the piece "Away In a Manger". The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score begins with a first ending bracket over the first measure. The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests, and a double bar line with repeat dots appears in the seventh measure. A section change is indicated by a double bar line with a 4/4 time signature in the eighth measure, where the music shifts to a more rhythmic, eighth-note pattern. The piece concludes with a final double bar line and a fermata symbol.

The image shows a musical score for the bass part of the hymn 'Away In a Manger'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, accessible style. The second staff continues the melody, ending with a double bar line. The music is presented in a clear, black-and-white format suitable for a music book.

Come All Ye Faithfull

BASS

1 13 4

3 times

12

3

Detailed description: This is a bass line for the hymn 'Come All Ye Faithfull'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a first-measure rest, followed by a 13-measure rest, and then a 4-measure rest. The main melody starts with a repeat sign and consists of several lines of music. The first line contains four measures of eighth-note patterns. The second line continues with eighth notes and quarter notes. The third line features a mix of eighth and quarter notes. The fourth line has quarter notes and eighth notes. The fifth line includes a quarter rest followed by eighth notes. The sixth line ends with a double bar line and the instruction '3 times' above it. The seventh line starts with a 12-measure rest, followed by eighth notes and quarter notes. The final line concludes with a triplet of eighth notes and a long, sustained note.

Have Yourself a Merry Christmas

BASS

1

The image shows a single-staff bass line for the song 'Have Yourself a Merry Christmas'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest. The melody starts in the second measure with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece continues with a series of eighth and quarter notes, including triplets in the later sections. The key signature changes to two flats (B-flat and E-flat) in the final section. The piece concludes with a double bar line and the word 'FINE'.

Have Yourself a Merry Christmas

BASS

The image displays a ten-staff bass line for the song "Have Yourself a Merry Christmas". The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is characterized by frequent triplet markings, indicated by a '3' above a bracketed group of notes. The melody is rhythmic and festive, typical of the holiday season. The piece concludes with a double bar line and repeat dots.

D. S. AL FINE

It Came Upon a Midnight Clear

BASS

1.

The musical score is written for bass in 3/4 time, with a key signature of one flat (B-flat). It consists of two main sections. The first section, marked '1.', spans 12 measures and concludes with a double bar line and a 4/4 time signature. The second section, marked '2.', begins with a double bar line and a 4/4 time signature, and continues for 12 measures. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A 'go to' instruction is placed above the eighth measure of the first section. A trill symbol is present above the first measure of the second section. A triplet of eighth notes is indicated by a '3' above the notes in the final measure of the second section.

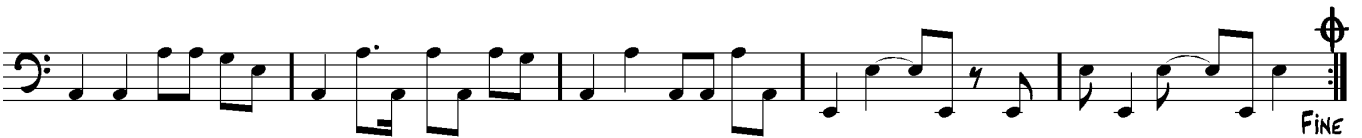
It Came Upon a Midnight Clear

BASS

The image shows a bass line musical score for the piece "It Came Upon a Midnight Clear". The score is written on seven staves in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and the instruction "D. S. AL CODA" on the sixth staff. A Coda symbol (a circle with a cross) is placed above the first measure of the seventh staff, indicating the start of the final section. The final measure of the seventh staff ends with a double bar line.

Jesus Is Just Alright With Me

BASS



D. S. AL CODA
repeat 3 times



OPEN SOLOS



repeat 4 times

D. S. AL FINE

Just a Closer Walk With Thee

BASS

SHUFFLE

1

3

The image shows a bass line for the song 'Just a Closer Walk With Thee'. It consists of six staves of music in 4/4 time with a shuffle feel. The key signature has one sharp (F#). The first staff starts with a '1' above the first measure. The third measure of the first staff has a '3' below it, indicating a triplet. The piece ends with a double bar line and repeat dots.

D. C. AL FINE

Nobody Knows The Troubles I've Seen

Bass

slow, rubato

1

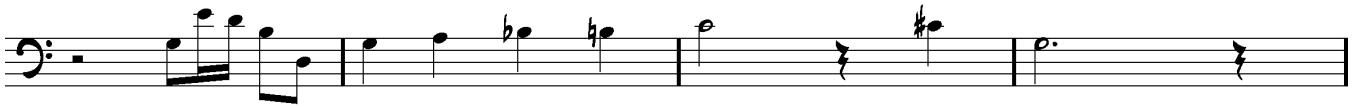
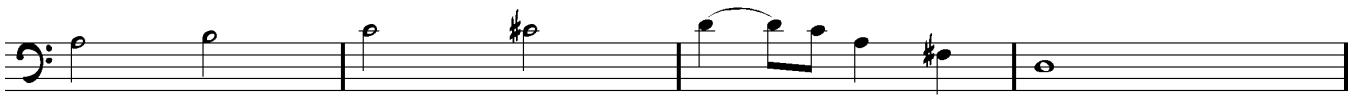
Swing, in time

Nobody Knows The Troubles I've Seen

BASS



FINE



D. S. AL FINE

Santa Claus Is Coming To Town

BASS

3 times

This image shows a bass line for the song "Santa Claus Is Coming To Town". The music is written on ten staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a circled number '1' and ends with a double bar line and repeat dots. The second staff starts with a treble clef symbol (C-clef) and a repeat sign. The third staff contains a flat symbol (b) above the first measure. The fourth staff has a treble clef symbol (C-clef) above the first measure. The fifth staff ends with a fermata symbol (phi). The sixth staff begins with a fermata symbol (phi) above the first measure. The seventh staff has the instruction "D. S. AL CODA" below it. The eighth staff ends with a fermata symbol (phi). The ninth staff ends with a fermata symbol (phi). The tenth staff ends with a fermata symbol (phi) and the instruction "OPEN" below it.

White Christmas

BASS

The image shows a bass line musical score for the song "White Christmas". It consists of 14 staves of music in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a first ending bracket labeled "1" and a second ending bracket labeled "4". Measure numbers 4, 16, and 10 are indicated above the first three staves. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and slurs. The piece concludes with a double bar line.