

# All In Love Is Fair

ALT Sax

1.  $Bm$   $Bm/A$   $Gmaj7$   $Fmaj7$   $Esus4$   $Asus4$

$Bm$   $Bm/A$   $G\#m7\flat5$   $Gmaj7$

$F\#m7\flat5$   $B7$   $E7$   $Asus4$

$Bm$   $Bm/A$   $G\#m7\flat5$   $Gmaj7$

$F\#m7\flat5$   $B7/\#9$   $Em7$   $F\#sus4$

$Bm$   $Bm/A$   $G\#m7\flat5$   $Gm7$   $C7$

$D/A$   $B7$   $Esus4$   $Asus4$   $D$  1.  $F\#m7\flat5$

2.  $Gm7$   $C7$   $D/A$   $B7$   $E7$   $D$

$D7/C$   $G/C\flat$   $F\#7/A\#$   $B$

rit.....

The musical score is written for an Alto Saxophone in the key of F# major (three sharps) and 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure: E, B, B7, A, E, A, E, B7, E, F#, F#, C#, F#, B, F#, C#7, B, F#, C#, and F#. The score includes repeat signs and first/second endings. The final measure of the piece ends with a double bar line.

Bobby McGee

ALT Sax

Musical score for Alt Saxophone, page 2 of Bobby McGee. The score consists of seven staves of music in 4/4 time, key of D major. The notation includes various rhythmic patterns, slurs, and dynamic markings. Chord symbols C#, F#, and C#7 are placed above the notes. The piece concludes with a double bar line and repeat dots.

ALT Sax

# Chain Of Fools

1

Am7

FINE = repeat.

$\Phi$  = D. S. AL FINE

Variations.....

D. S. AL CODA

# I Heard It Through The Grapevine

ALT SAX

1. **4**

**Cm<sup>7</sup>** **G<sup>7</sup>** **F** 4 times

**Cm<sup>7</sup>** **G<sup>7</sup>** **F**

**Am<sup>7</sup>** **F** **Cm<sup>7</sup>** **F**

**Cm<sup>7</sup>** **F**

**Cm<sup>7</sup>** **F**

**Cm<sup>7</sup>** **F**

**Cm<sup>7</sup>** **FINE = repeat**

**Cm<sup>7</sup>**

**Cm<sup>7</sup>**

1. - 4.

5. **D. S. AL FINE**

ALT SAX

# I Never Loved a Man...

SHUFFLE

1.  $D^7$

$A^7$   $D^7$

$A^7$

1.  $D^7$

2.  $G^7$   $D^7$

$A^7$   $G^7$   $F^7$

$D^7$

OPEN END

# I wish

ALT Sax

The musical score is written for an Alt Saxophone in the key of B-flat major (two flats) and 4/4 time. It begins with a first ending bracket over the first measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate harmonic structure: Cm7, G7, A7, Dm7, Fm7, G7, A7, Dm7, and G. The score includes a section marked 'D. S. AL CODA' with a double bar line and repeat sign. The final section consists of a few chords and rests, ending with a double bar line and repeat sign.

# Natural Woman

ALT SAX

SHUFFLE

1

A E/G# G

D A E/G#

G D Bm7/9 C#m7

Bm7/9 C#m7 Bm7/9 C#m7 Bm7 D

A D A D A

D A Em7

A Em7 Dmas7

Am7 Dmas7 D/C# D/A E7

A D A D A

OPEN END



# Respect

The musical score is written for an Alt Saxophone in the key of D major and 4/4 time. It consists of seven staves of music. The first staff begins with a first ending bracket. The second staff contains a melodic line with notes and rests. The third staff continues the melody and includes a double bar line with a repeat sign and a circled cross symbol. The fourth staff is a whole rest. The fifth staff is a whole rest. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a melodic line with notes and rests. The score concludes with the text 'OPEN END'.

1

E

D

A7

D

A7

D

3 times

D#m

G#

D#m

E7

D. S. AL CODA

A7

Dsus4

A7

D7

A7

D7

OPEN END

# Signed Sealed Delivered

ALT SAX

The musical score is written for an Alt Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves. The first staff is a whole rest. The second staff begins with a repeat sign and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and Bm are indicated above the first two measures. The third staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, A7, and D7 are indicated above the first three measures. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff contains whole rests with chords D7, G7, D7, and G7 indicated above. The seventh and eighth staves are empty. The ninth staff contains whole rests with chords D7, G7, D7, and G7 indicated above. The tenth staff contains a final melodic phrase: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

# Son Of A Preacher Man

ALT Sax

slightly SHUFFLE

The musical score is written for an Alt Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'slightly SHUFFLE'. The score consists of 16 staves of music, organized into two main sections: a first ending (1.) and a second ending (2.).

**First Ending (1.):** This section spans the first four staves. It begins with a key signature change to three sharps and a common time signature. The melody is characterized by eighth-note patterns. Chord changes are indicated above the staff: C#7, F#, C#7, G#, C#7, F#, C#, G#, F#, C#7.

**Second Ending (2.):** This section spans the next eight staves. It continues the eighth-note rhythmic pattern. Chord changes are indicated: C#7, F#, C#7, F#, C#, G#, F#, B, F#, G#, C#7, F#7, B, F#7, C#, B, F#7, B, F#7, B.

**Final Section:** The final two staves conclude the piece. The first staff has a Coda symbol (⊕) and a key signature change to two sharps (F#, C#). The second staff is marked '4 times' and contains a B chord.

**Textual Elements:** The score includes first and second endings, a Coda symbol (⊕), and the instruction 'D. S. AL CODA'.

# Superstition

ALT SAX

The musical score is written for an Alt Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff is a whole rest. The second staff begins with a C<sub>m</sub>7 chord and contains a melodic line. The third and fourth staves continue the melodic line with various rhythmic patterns and rests. The fifth staff includes chords G7, G#7, G7, F#7, F7, and G, with a triplet of eighth notes marked with a '3' below. The sixth staff starts with a C<sub>m</sub>7 chord and includes the instruction 'FINE = repeat' and 'D. S. AL CODA'. The seventh staff continues the melodic line with chords G7, G#7, G7, F#7, F7, and G, also featuring a triplet. The eighth staff starts with a C<sub>m</sub>7 chord and includes first and second endings, with the instruction 'D. S. AL FINE' at the end.

SHUFFLE

# Think

ALT Sax

1

G B $\flat$ 6 C6 G

G#7

C#7

G#7

G# B $\flat$ 6 C#6

A7

D7

5 times

^