

All In Love Is Fair

TENOR SAX

The musical score is written for Tenor Saxophone in the key of D major and 4/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket. The second staff starts with a repeat sign. The score includes various chord voicings such as Em, Em/D, Cmaj7, Bbmaj7, Asus4, Dsus4, Bm7b5, E7, A7, C#m7b5, Cm7, F7, G/D, E7, Asus4, Dsus4, G, Bm7b5, Cm7, F7, G/D, E7, A7, G, G7/F, C/E, B7/D#, and E. The piece concludes with a 'rit.' (ritardando) instruction.

1

A

E

E7

A

D

A

D

A

E7

A

D

A

E7

A

B

F#

B

E

B

F#7

E

B

F#

B

Bobby McGee

TENOR SAX

Musical score for Tenor Saxophone, page 2 of Bobby McGee. The score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Chord markings include F# and B. The second staff has a 'B' marking above it. The third staff has an 'F#7' marking above it. The fourth staff has a 'B' marking above it. The fifth staff has 'F#' and 'F#7' markings above it, and a 'B' marking at the end. The sixth staff has an 'F#' marking above it. The seventh staff has an 'F#7' marking above it and a 'B' marking at the end. The score concludes with a double bar line and repeat dots.

LEAD 88

Chain Of Fools

Dm7

FINE = repeat.

Φ = D. S. AL FINE

Variations.....

D. S. AL CODA

I Heard It Through The Grapevine

TEENOR SAX

1. *Fm7* *C7* *Bb* 4 times

Fm7 *C7* *Bb*

Dm7 *Bb* *Fm7* *Bb*

Fm7 *Bb*

Fm7 *Bb*

Fm7 FINE = repeat

Fm7

Fm7

1. - 4.

5. D. S. AL FINE

LEAD BS

I Never Loved a Man...

SHUFFLE

1. G7

D7 G7

D7

G7 1.

2. C7 G7

D7 C7 Bb7

G7

OPEN END

Natural Woman

LEAD 88

SHUFFLE

The musical score is written for guitar in a 6/8 shuffle time signature. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various chords such as D, G, C, A/C#, Em7/9, F#m7, Em7, G, Am7, Gm7, Gm7b9, G/F#, G/D, and A7. There are several triplet markings (indicated by a '3' over a bracket) and repeat signs. The piece concludes with an 'OPEN END' instruction.

OPEN END

Respect

1

4/4

A G

A G

D7 G D7 G

G#m C#

G#m A7

D. S. AL CODA

D7 Gsus4 D7 G7

D7 G7 D7 G7

3 times

OPEN END

Detailed description: This is a guitar lead sheet for the song 'Respect'. It is written in G major and 4/4 time. The score consists of seven systems of musical notation. The first system starts with a first ending bracket. The second system contains two staves of music. The third system contains two staves of music, with a '3 times' instruction at the end. The fourth system contains one staff of music. The fifth system contains one staff of music, ending with the instruction 'D. S. AL CODA'. The sixth system contains two staves of music. The seventh system contains one staff of music, ending with the instruction 'OPEN END'. Chords are indicated by letters above the notes: A, G, D7, G#m, C#, Gsus4, and G7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Son Of A Preacher Man

LEAD 88

slightly SHUFFLE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'slightly SHUFFLE'. The score consists of several systems of music, each with a lead line and a bass line. The lead line contains the melody, while the bass line provides harmonic support with chords and a steady eighth-note accompaniment. The chords used include F#7, B, C#, F#, B7, E, and C#. The score includes first and second endings, a section marked 'D. S. AL CODA', and a final section marked '4 times'.

1. F#7 B F#7

C#

1. F#7 B F#7

B F# C# B F#7

2. F#7 B F#7

B F# C# B E

B C#

F#7

B7 E B7

E B F# E

B7 E B7 E

D. S. AL CODA

C# B7 E B7

E

4 times

Superstition

TENOR SAX

The musical score is written for Tenor Saxophone in the key of F major (three flats) and 4/4 time. It consists of eight staves of music. The first staff is a whole rest. The second staff begins with an Fm7 chord and contains a melodic line. The third and fourth staves continue the melody with various rhythmic patterns and rests. The fifth staff features a series of chords: C7, C#7, C7, B7, Bb7, and C, with a triplet of eighth notes under the C7 chord. The sixth staff continues the melody with an Fm7 chord. Below this staff, the instruction "FINE = repeat" is written. The seventh staff repeats the chord sequence from the fifth staff. The eighth staff concludes the piece with an Fm7 chord and a first/second ending structure. Below this staff, the instruction "D. S. AL FINE" is written.

Fm7

C7 C#7 C7 B7 Bb7 C

Fm7

C7 C#7 C7 B7 Bb7 C

Fm7

1. 2.

FINE = repeat

D. S. AL CODA

D. S. AL FINE

SHUFFLE

Think

LEAD 88

The musical score is written in 4/4 time with a shuffle feel. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a first ending bracket. The piece features several key changes: from Bb major to C major (marked 'C'), then to C# major (marked 'C#7'), and finally to D major (marked 'D7'). Chord markings include E6, F6, F#7, and G7. The score concludes with a 5-measure repeat section marked '5 times' and an accent (^) over the final note.